

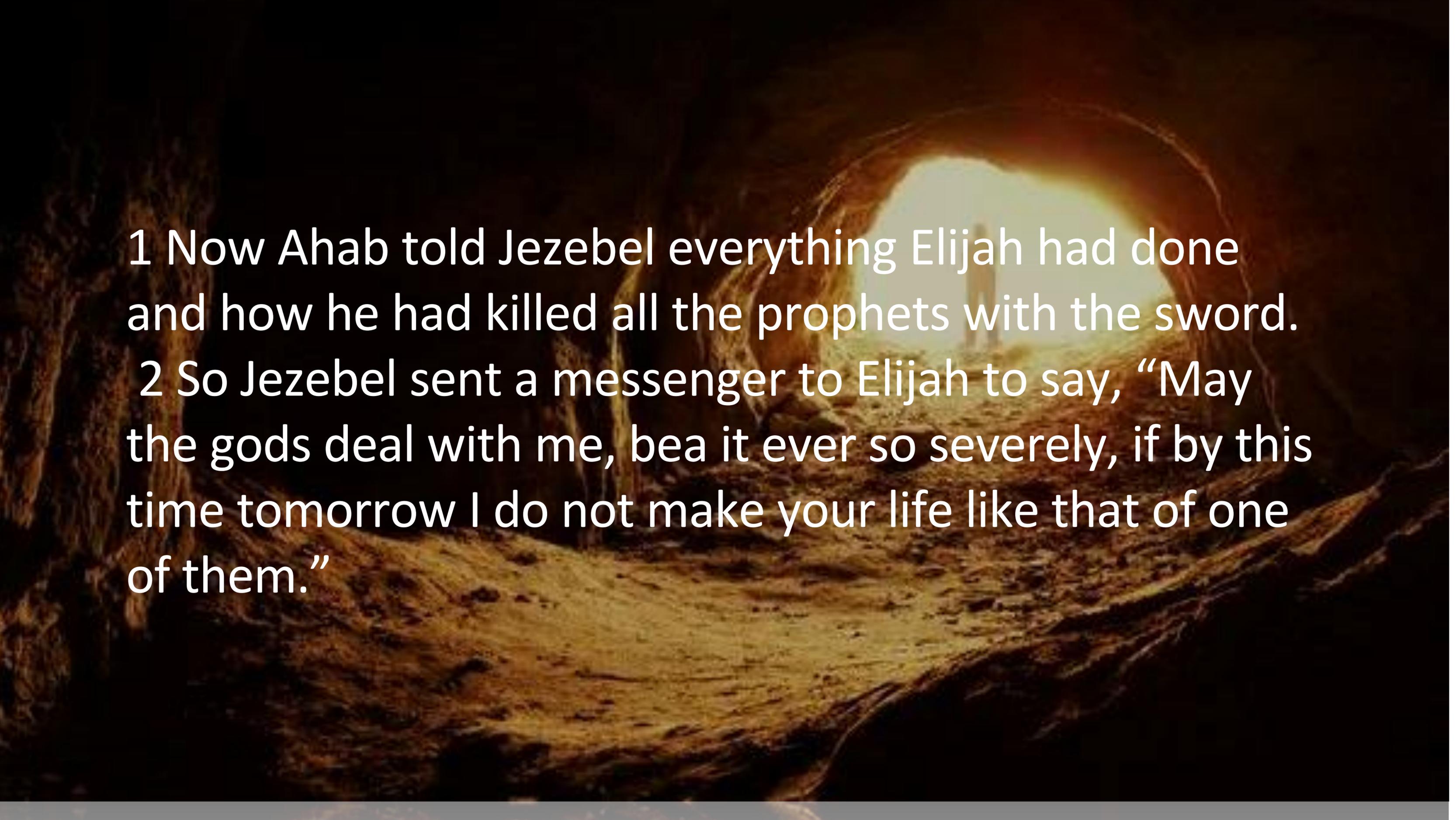
COMING OUT OF THE CAVE



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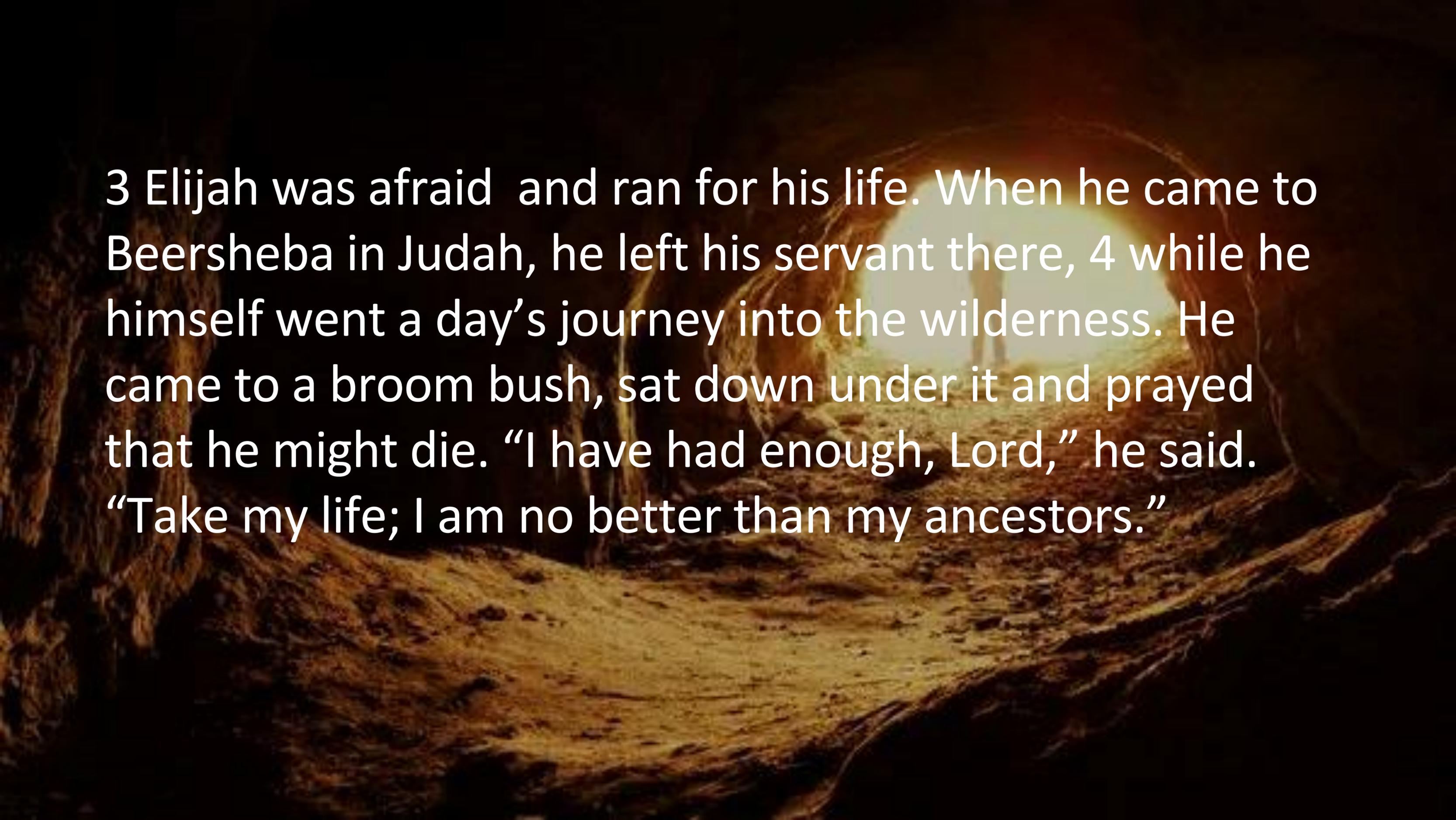


1 Kings 19:1-21

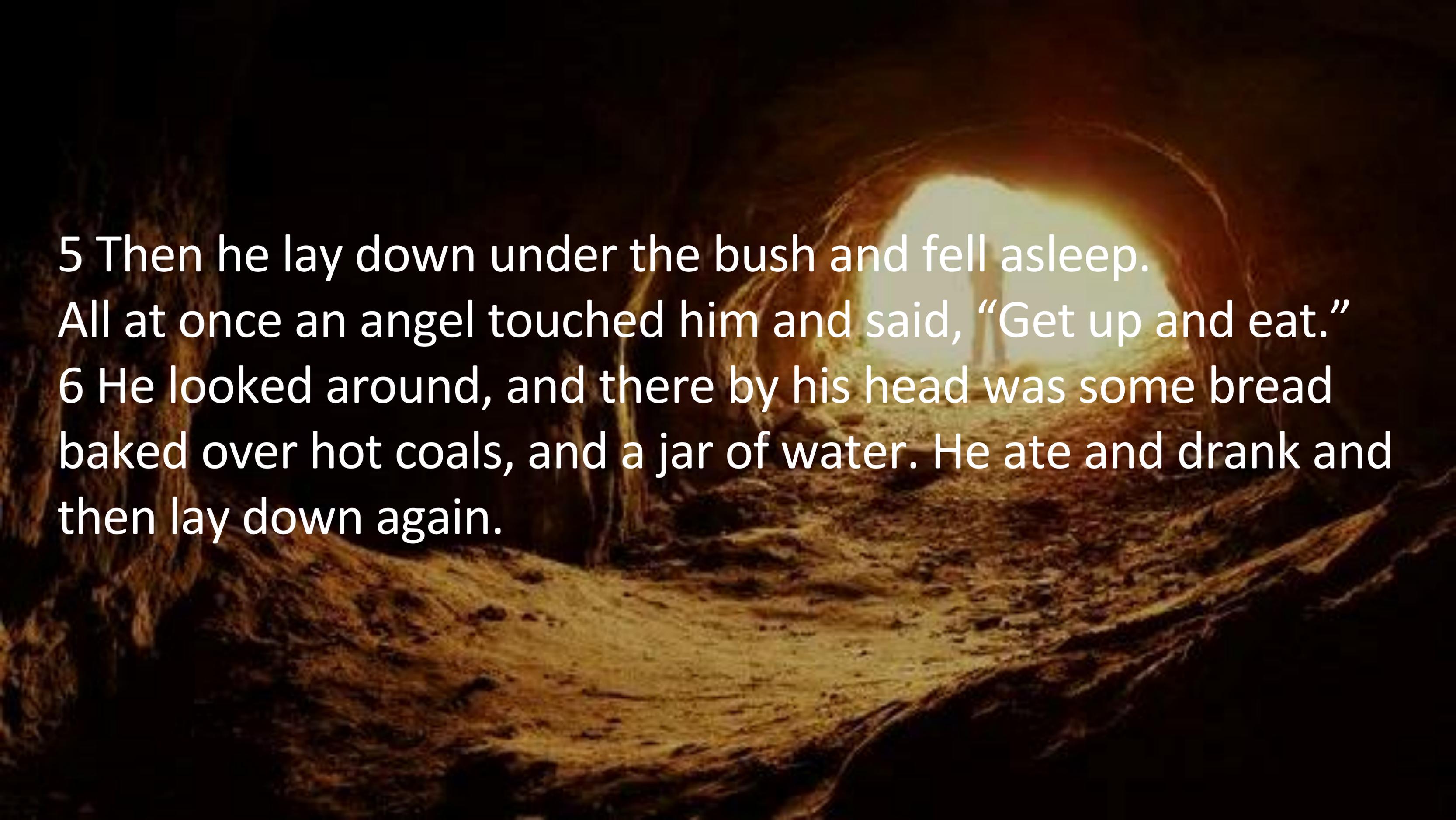
A dramatic scene of a cave entrance. The cave is dark and cavernous, with rough, textured walls. A bright, golden light emanates from the end of a long, narrow tunnel that leads into the distance. The light creates a strong contrast with the dark surroundings, highlighting the texture of the rock and the path ahead. The overall atmosphere is mysterious and hopeful.

1 Now Ahab told Jezebel everything Elijah had done and how he had killed all the prophets with the sword.

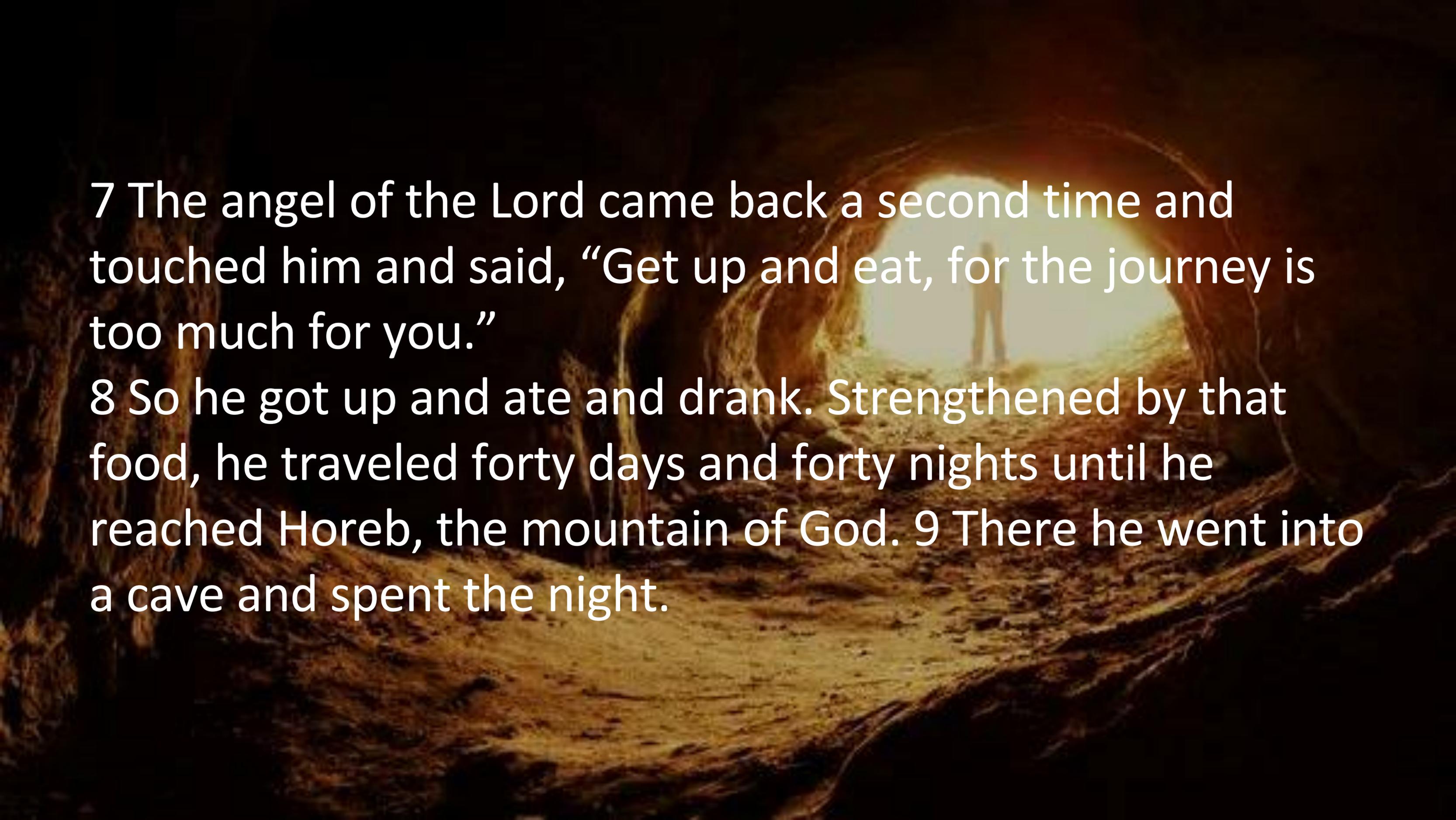
2 So Jezebel sent a messenger to Elijah to say, “May the gods deal with me, bea it ever so severely, if by this time tomorrow I do not make your life like that of one of them.”

A dramatic scene of a cave entrance. The cave is dark and cavernous, with a bright light emanating from the end of a long, narrow tunnel. The light creates a strong contrast, highlighting the rough, textured walls of the cave. The overall atmosphere is mysterious and intense.

3 Elijah was afraid and ran for his life. When he came to Beersheba in Judah, he left his servant there, 4 while he himself went a day's journey into the wilderness. He came to a broom bush, sat down under it and prayed that he might die. "I have had enough, Lord," he said. "Take my life; I am no better than my ancestors."

A dark, tunnel-like passage with a bright light at the end, symbolizing a journey or a hidden path. The walls are rough and textured, and the floor is uneven. The light at the end creates a strong contrast with the dark interior.

5 Then he lay down under the bush and fell asleep.
All at once an angel touched him and said, “Get up and eat.”
6 He looked around, and there by his head was some bread
baked over hot coals, and a jar of water. He ate and drank and
then lay down again.

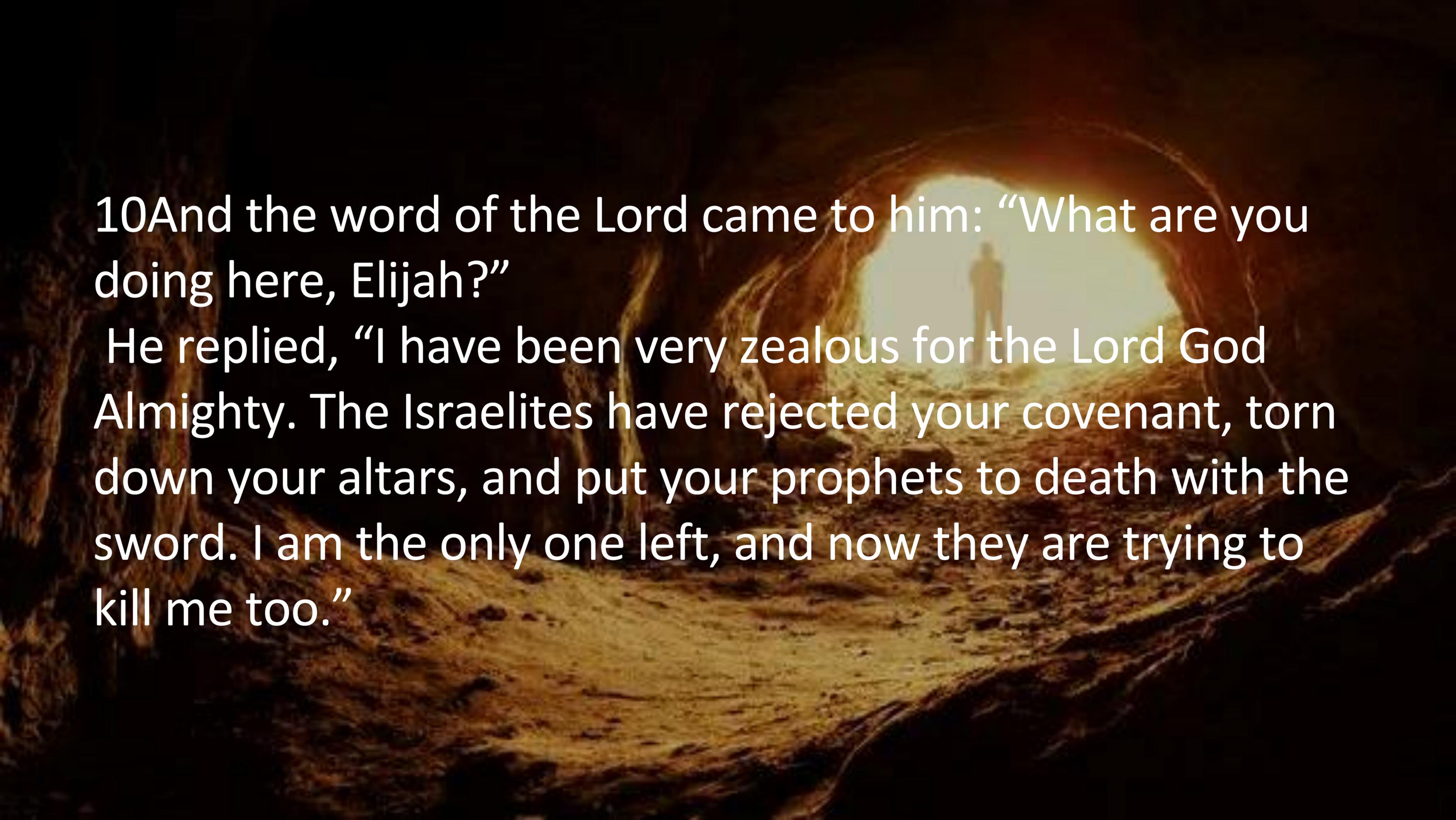
A person stands in the center of a cave entrance, silhouetted against a bright, glowing light that fills the opening. The cave's interior is dark and textured with rock formations. The light creates a strong contrast, highlighting the person's form and the rough edges of the cave's mouth.

7 The angel of the Lord came back a second time and touched him and said, “Get up and eat, for the journey is too much for you.”

8 So he got up and ate and drank. Strengthened by that food, he traveled forty days and forty nights until he reached Horeb, the mountain of God. 9 There he went into a cave and spent the night.

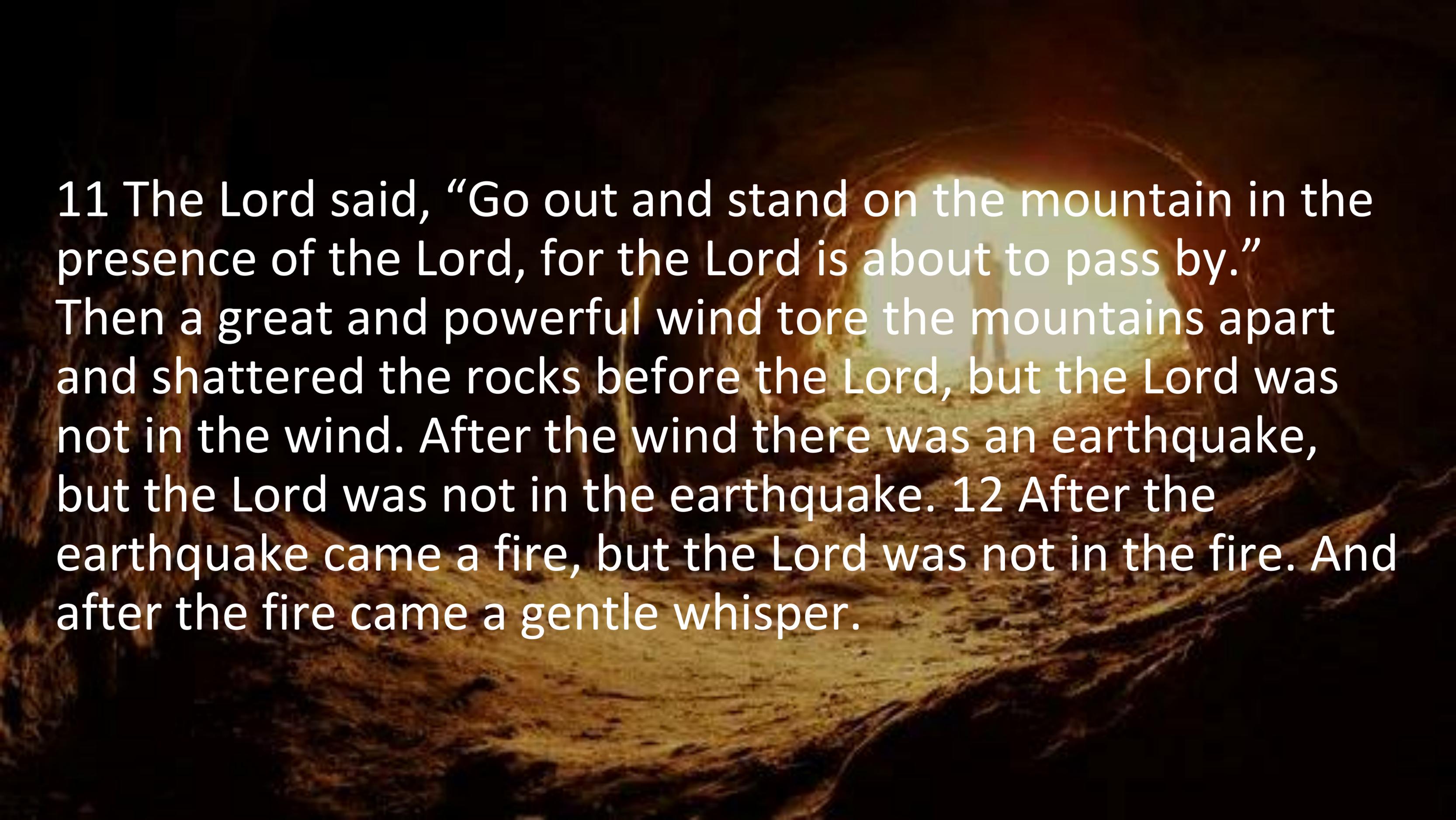


1. The Lord Will Provide

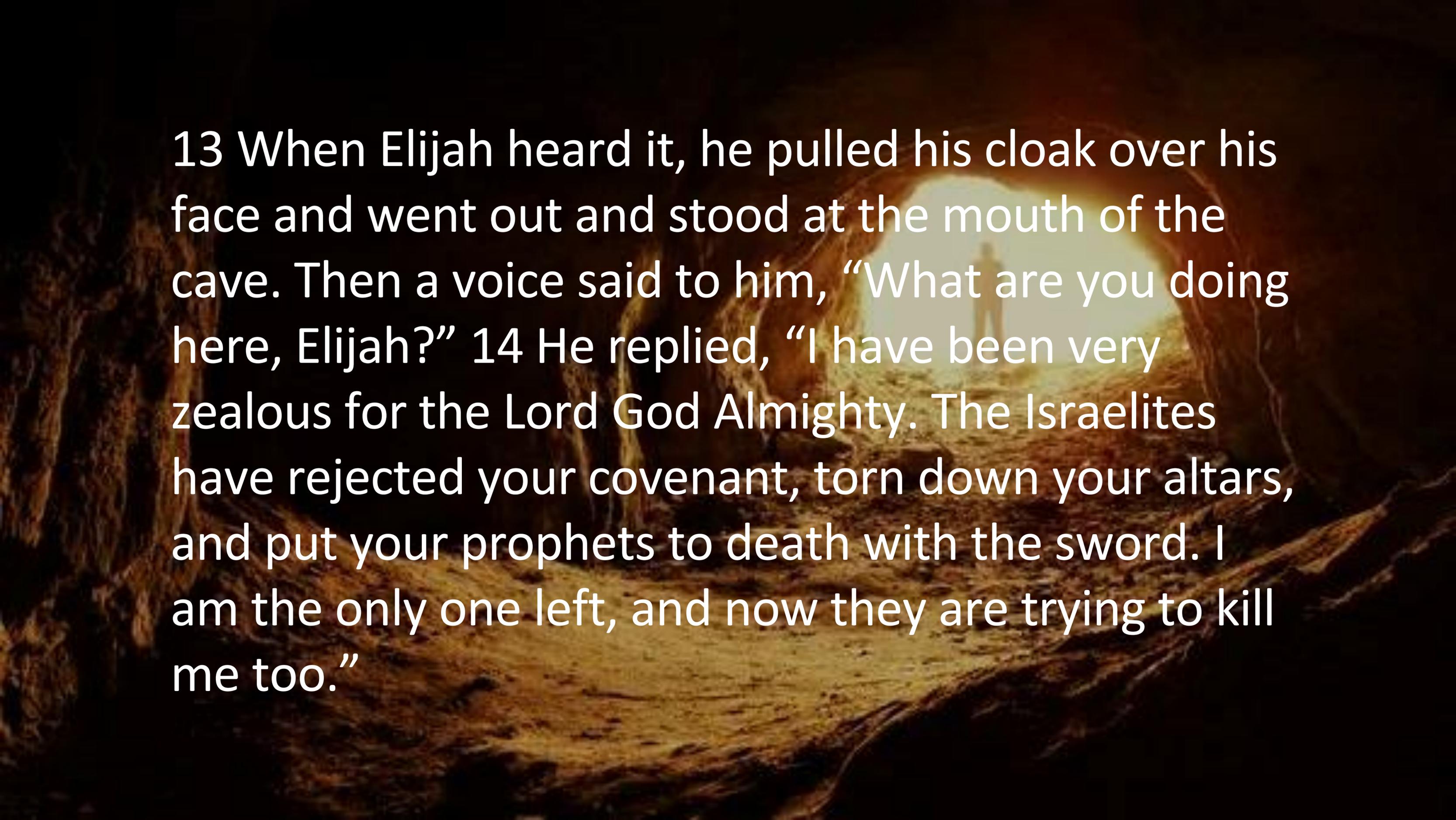
A person is standing in a dark, rocky cave. The cave's interior is dimly lit, but a bright, golden light emanates from an opening at the far end of the passage. The person is silhouetted against this light, standing in the center of the cave. The rock walls are textured and uneven, with some stalactites visible. The overall atmosphere is mysterious and dramatic.

10 And the word of the Lord came to him: “What are you doing here, Elijah?”

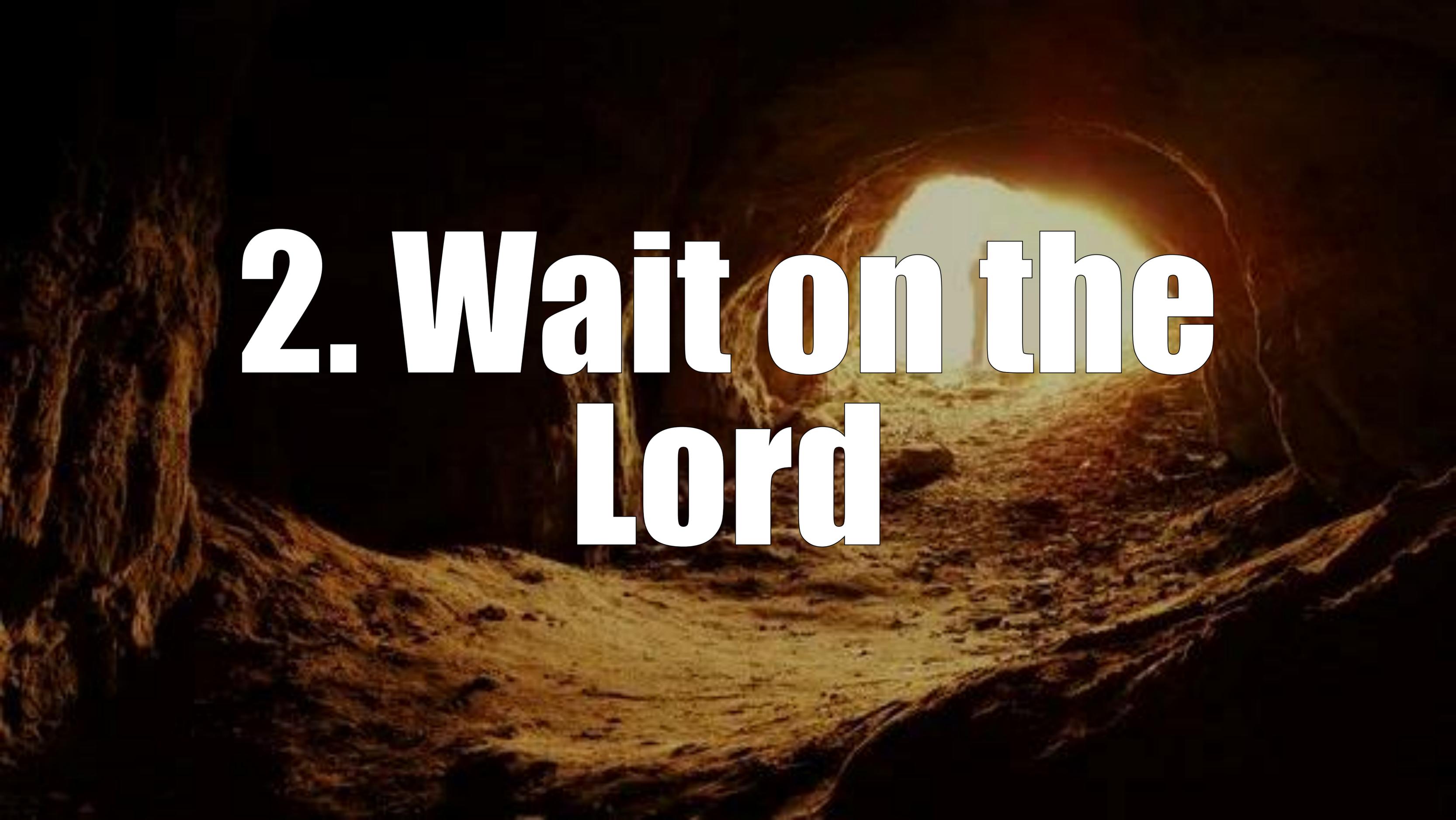
He replied, “I have been very zealous for the Lord God Almighty. The Israelites have rejected your covenant, torn down your altars, and put your prophets to death with the sword. I am the only one left, and now they are trying to kill me too.”

A dramatic scene of a mountain cave. A bright light emanates from the end of a long, narrow tunnel, illuminating the rocky walls and floor. The light creates a strong contrast with the dark shadows of the cave. The overall atmosphere is mysterious and awe-inspiring.

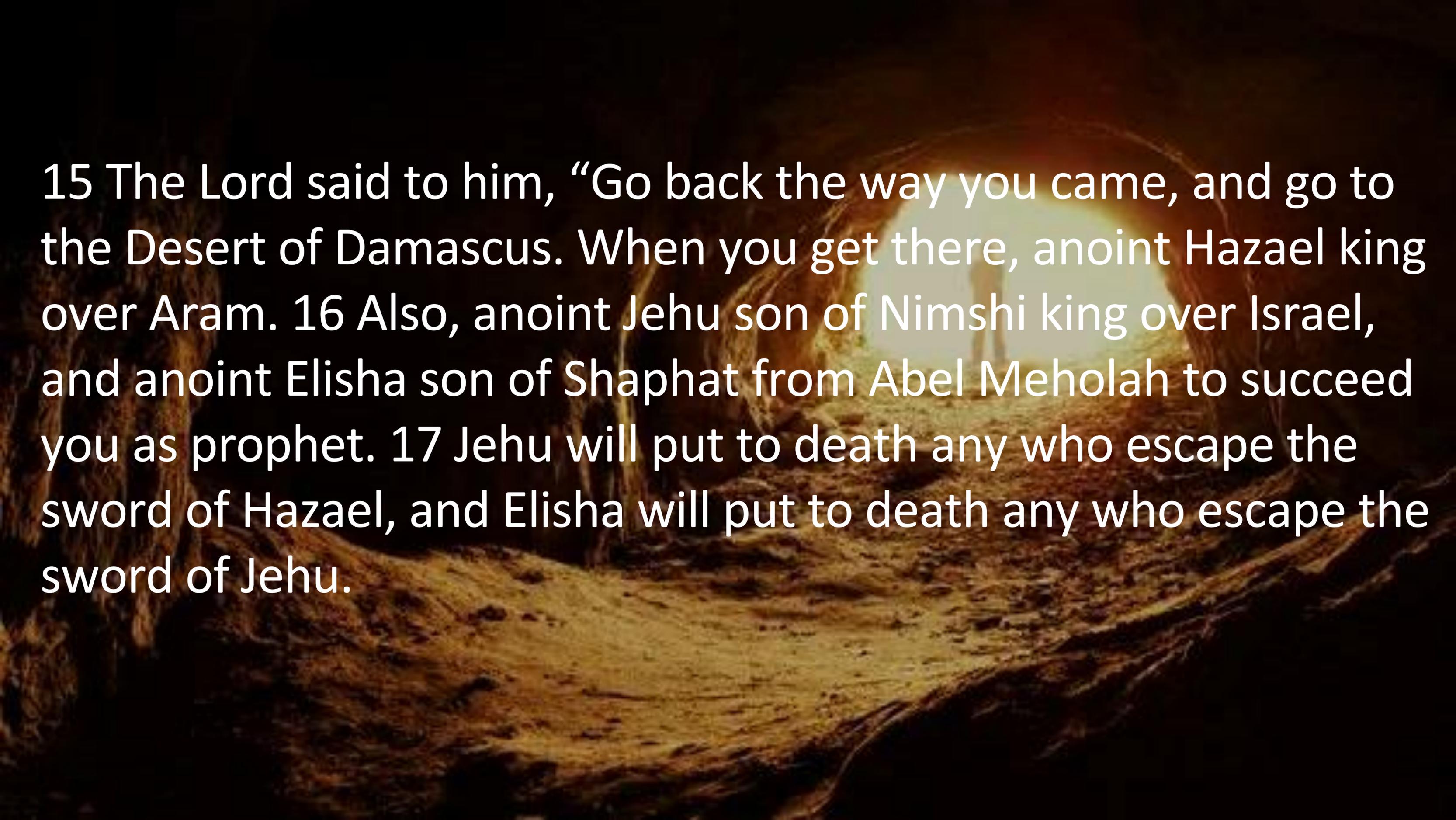
11 The Lord said, “Go out and stand on the mountain in the presence of the Lord, for the Lord is about to pass by.” Then a great and powerful wind tore the mountains apart and shattered the rocks before the Lord, but the Lord was not in the wind. After the wind there was an earthquake, but the Lord was not in the earthquake. 12 After the earthquake came a fire, but the Lord was not in the fire. And after the fire came a gentle whisper.

A dramatic scene of a cave entrance. The cave is dark and cavernous, with rough, textured walls. A bright, golden light emanates from the end of a long, narrow tunnel that leads into the distance. The light creates a strong contrast with the dark surroundings, highlighting the path ahead. The overall atmosphere is mysterious and intense.

13 When Elijah heard it, he pulled his cloak over his face and went out and stood at the mouth of the cave. Then a voice said to him, “What are you doing here, Elijah?” 14 He replied, “I have been very zealous for the Lord God Almighty. The Israelites have rejected your covenant, torn down your altars, and put your prophets to death with the sword. I am the only one left, and now they are trying to kill me too.”



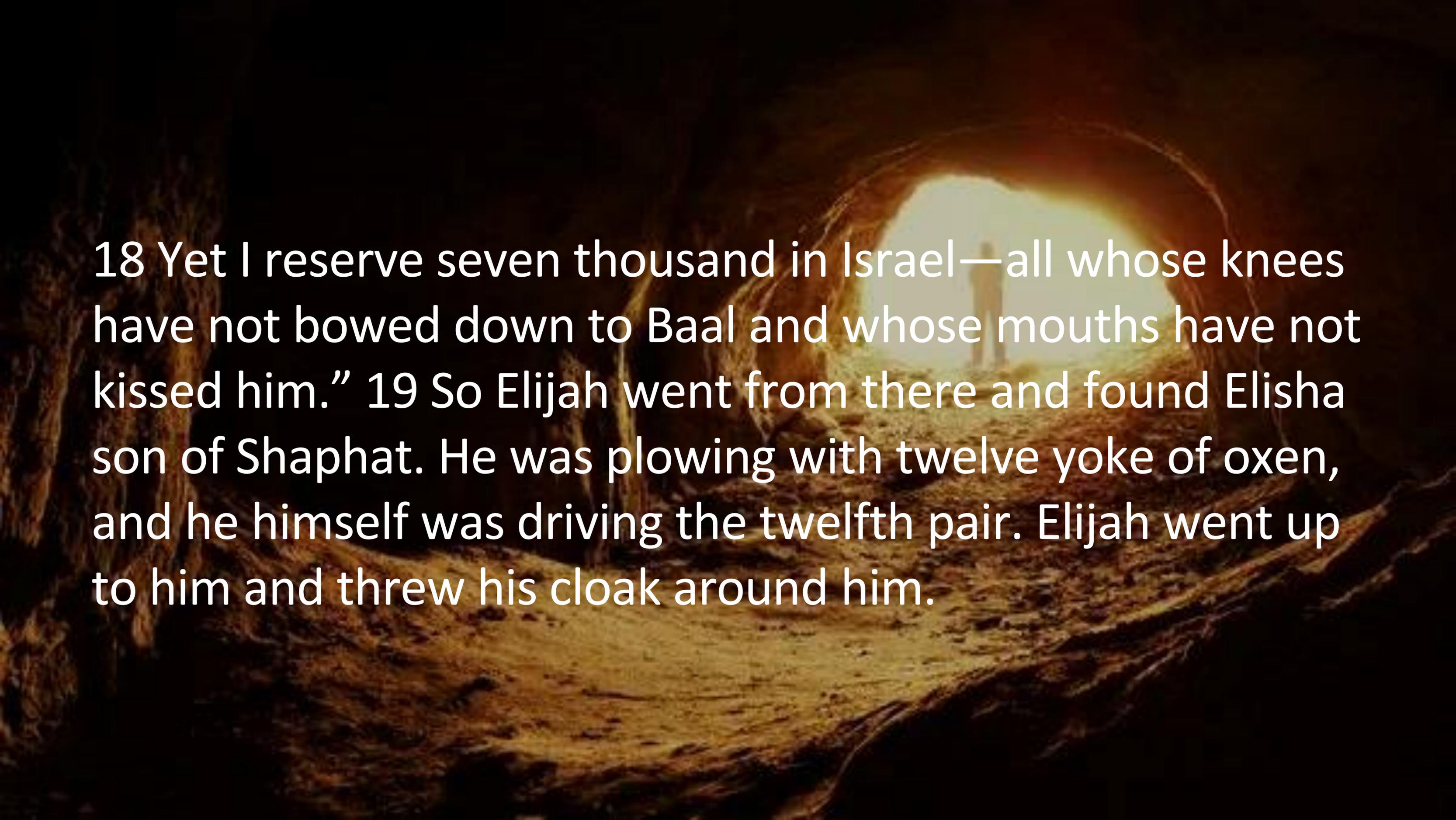
2. Wait on the Lord

A dramatic scene of a cave entrance. The foreground is dark and shadowed, showing the rough, textured walls of the cave. A long, narrow tunnel leads into the distance, illuminated by a bright, golden light at the far end. The light creates a strong contrast, highlighting the dust and air in the tunnel. The overall atmosphere is mysterious and ancient.

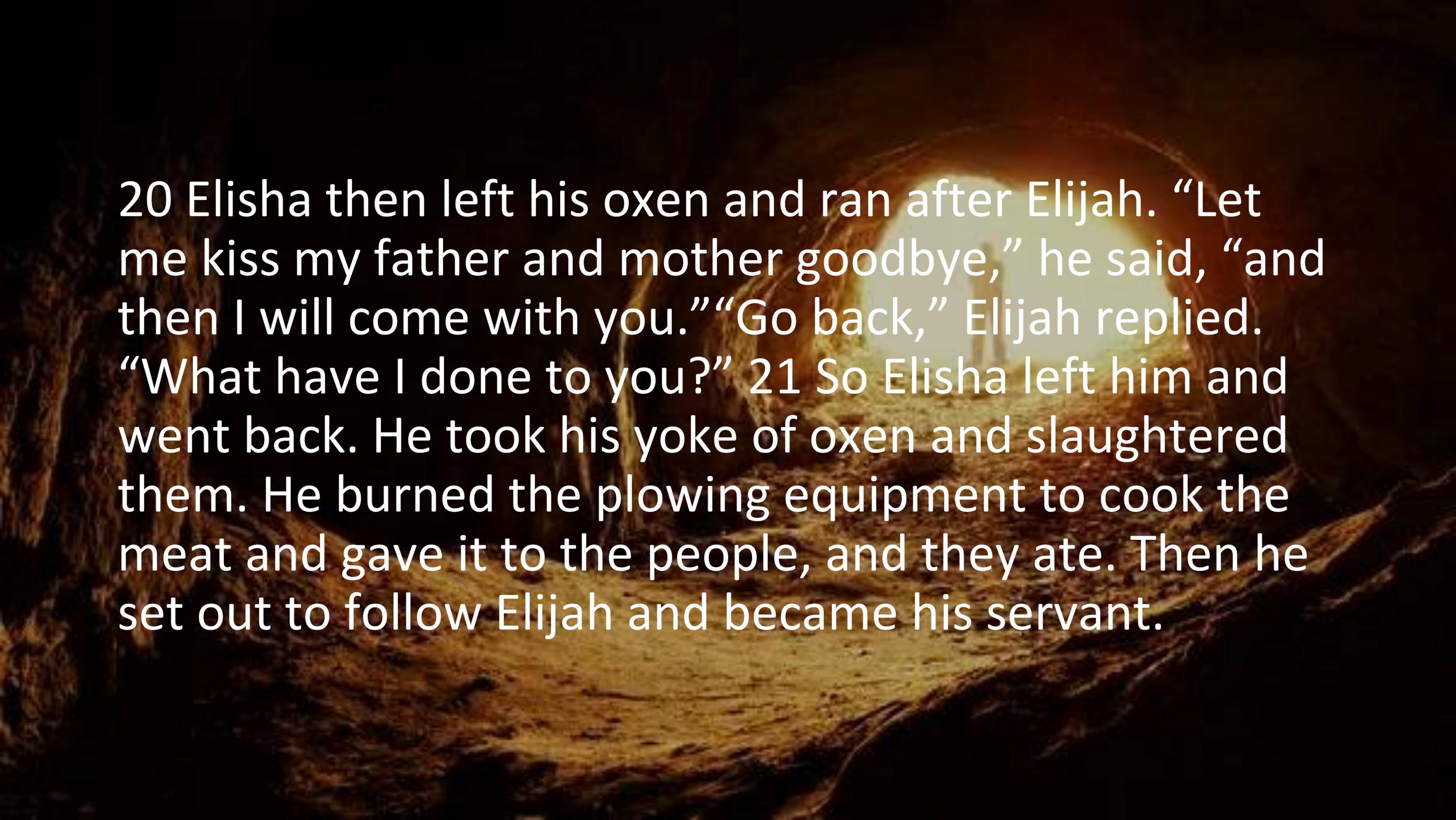
15 The Lord said to him, “Go back the way you came, and go to the Desert of Damascus. When you get there, anoint Hazael king over Aram. 16 Also, anoint Jehu son of Nimshi king over Israel, and anoint Elisha son of Shaphat from Abel Meholah to succeed you as prophet. 17 Jehu will put to death any who escape the sword of Hazael, and Elisha will put to death any who escape the sword of Jehu.

A person is standing in a dark, rocky cave, looking towards a bright light at the end of a long, narrow tunnel. The light creates a strong glow and illuminates the path ahead. The text is overlaid on the image in a large, white, bold font.

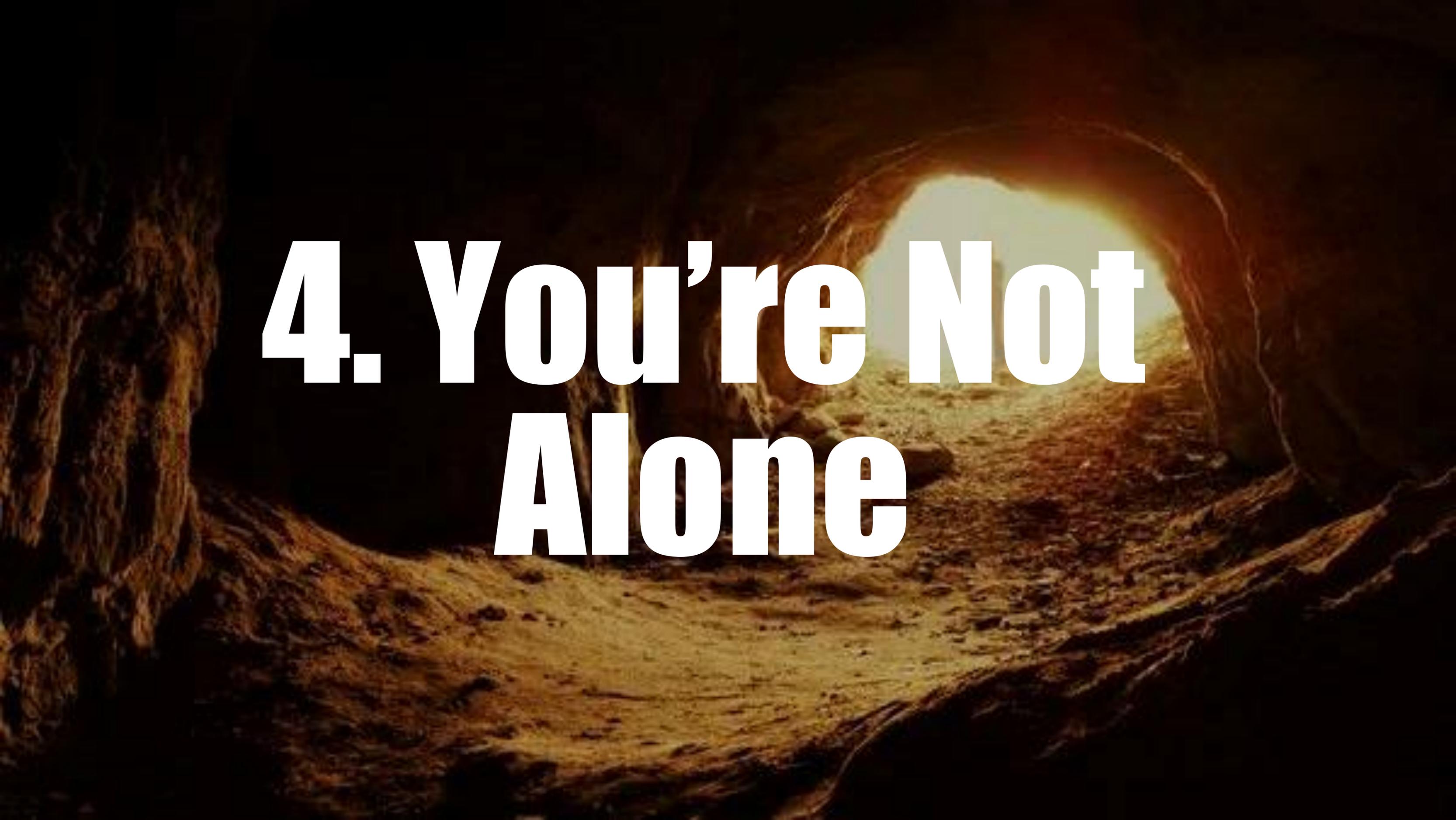
**3. The Lord Will
Give You
Direction**

A dramatic scene of a person standing in a dark, arched tunnel. The tunnel is dimly lit, with a bright light source at the far end, creating a strong silhouette effect. The person is standing in the center of the tunnel, facing away from the viewer towards the light. The walls of the tunnel are rough and textured, and the floor appears to be dirt or stone. The overall atmosphere is mysterious and hopeful, suggesting a path leading to a bright future.

18 Yet I reserve seven thousand in Israel—all whose knees have not bowed down to Baal and whose mouths have not kissed him.” 19 So Elijah went from there and found Elisha son of Shaphat. He was plowing with twelve yoke of oxen, and he himself was driving the twelfth pair. Elijah went up to him and threw his cloak around him.

A dramatic scene of a man in a white robe running through a dark, tunnel-like passage towards a bright light at the end. The man is in the center of the frame, running away from the viewer. The tunnel is made of rough, dark stone or earth, with a dirt path leading towards the light. The lighting is very dramatic, with the light at the end of the tunnel creating a strong glow and casting long shadows. The overall mood is one of urgency and hope.

20 Elisha then left his oxen and ran after Elijah. “Let me kiss my father and mother goodbye,” he said, “and then I will come with you.” “Go back,” Elijah replied. “What have I done to you?” 21 So Elisha left him and went back. He took his yoke of oxen and slaughtered them. He burned the plowing equipment to cook the meat and gave it to the people, and they ate. Then he set out to follow Elijah and became his servant.

A photograph of a dark, rocky cave interior. The cave walls are rugged and textured. At the far end of the cave, there is a bright, glowing opening, likely an entrance to the outside world, where light is streaming in, creating a strong contrast with the dark interior. The overall atmosphere is one of mystery and potential.

4. You're Not Alone